

Literary Arts

Writing & Reading Poetry
Special Topic: Construction Ahead
Ages 18 & Up

What do the party game of “telephone,” a TV Guide listing, a local history tour, and the saxophone solos of John Coltrane have in common? They’ve all been used as structural models for poems! We will work and play with alphabet, grammar, counting, narrative; examine a wide range of poetic forms; and examine less familiar models, experimenting and inventing structures and forms of our own. We will work to develop an attitude of freedom and playfulness with regard to the forms of poetry, empowering us as readers and as writers. Open to anyone (beginner or veteran).

324521 Tues. 6:30 - 9:00pm
 Jul. 13 – Aug. 17 \$108 [6 classes]
 David Abel

Writing the Short Story
Ages 18 & Up

We will study the craft of literary fiction, paying attention to voice, tension, character, description, dialogue, and narrative arc. Each student will present one short story. We’ll read published stories and discuss ways to foster a daily commitment to reading and writing. This class supports writers at all stages of artistic development.

324603 Mon. 6:30-9pm No class Jul. 5
 Jun. 14–Aug. 23 \$180 [10 classes] Ryan Blacketter



NEW

The Journey: Rites of Passage **Ages 18 & Up**

“In the middle of the journey of our life I came to myself within a dark wood where the straight way was lost.” –from *The Divine Comedy* by Dante Alighieri. Our lives are punctuated by “rites of passage,” transformational moments such as the first day of school, a wedding, the birth of a child.... They can be as big as an entire stage of development; or as small as a minute, when, for whatever reason, your perception of yourself or of the world shifts. Students will explore these signposts in their lives. Whether there’s an event that you’ve always wanted to write about, or you’d like to find out more about the moments that have shaped you, you’ll discover that your own life can be your richest source of creative inspiration.

324602 Wed. 6:30 - 8:30 Jul. 14 - 28 \$30 [3 classes] Donna Prinzmetal

NEW

WRITING PLACES: FOUR EXCURSIONS

Ages 18 & Up

This summer, take your pen and notebook out for a stroll, and enliven your writing with a breath of fresh air! With local writers as your guides, explore the forest, the street, the museum, the neighborhood -- taking inspiration and provocation from trails, pictures, and maps; from everyday scenes and hidden histories. Each one-day excursion is a self-contained writing experience; register for one, or two -- or for all four! These excursions are open to all; both beginning and experienced writers are welcome.

1. Poetry: Art As Muse Discover the many gems the Portland Art Museum has to offer -- while writing poetry! In this one-day workshop we’ll look at and respond to a variety of works while simultaneously learning about the rich literary history of poems written in response to visual artworks. **Location: Portland Art Museum**

324522 Sat. 1:00 - 5:00 pm June 19 \$28 [1 class] Joseph Bradshaw

2. Lost Neighborhoods (Nihonmachi, Vanport) *“It is because our memories of former dwelling-places are relived as daydreams that these dwelling places of the past remain in us for all time”* -Gaston Bachelard What are the daydreams of your former dwelling-places? Shelters, homes, neighborhoods? And how do we imagine the dwelling-places of our city that have disappeared? This poetry excursion will take us to Nihonmachi (present-day Old Town), which ceased to be Japantown in May, 1942, when its residents were forcibly interned; and to the land where Vanport City existed in the 1940s as the state’s second biggest city before it flooded away. Our excursion is MAX accessible (fare included). **Locations: Old Town and Vanport**

324581 Sat. 10:00 am - 3:00 pm June 26 \$28 [1 class] Kaia Sand

3. Writing “Nature” We’ll meet at one of the most popular entrances to Forest Park and begin the class by exploring our own first experiences of nature and the natural world. We’ll also consider how other writers have navigated the “nature” vs. “culture” divide. Then, we’ll walk the Lower Macleay Trail (a short hike of less than one mile on relatively flat ground), to the WPA Stone House. Participants will be asked to notice, along the way, what to them represents “nature” and what “culture.” We’ll also pause for writing breaks. At the Stone House we’ll take a writing, lunch, and discussion break, and participants will share their impressions. Then, we’ll head back down the trail. We’ll reconvene at the picnic shelter to conduct a final writing experiment and process our impressions. **Location: Lower Macleay Park**

324588 Sat. 10:00 am - 2:00 pm July 17 \$20 [1 class] Allison Cobb

4. Portland Alphabetical When was the last time you took a stroll through the alphabet? Ankeny, Burnside, Couch, Davis . . . everyone knows those conveniently named streets, but how many other alphabets are hidden in Portland’s stories, in its maps and signs, ledgers and lives? We’ll explore several of downtown Portland’s alphabetical features (including that temple of the alphabet, the Central Library), taking notes, compiling inventories, and developing topics for further research, with plenty of time for writing, discussion, and a presentation by a special guest. Writing exercises will provide strategies to organize our observations, and will give insight into the structures deeply embedded in our words and our experiences. **Location: Downtown Portland;** meeting place to be announced

324597 Sat. 10:00 am - 4:00 pm August 7 \$30 [1 class] David Abel